

A decorative banner at the top of the page featuring a row of blue stars. A large, stylized red ribbon is draped across the stars, forming a heart shape in the center.

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JUNE 11–JULY 30



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City of Presidents

City of Presidents



50 DAYS of "FREE" DOM

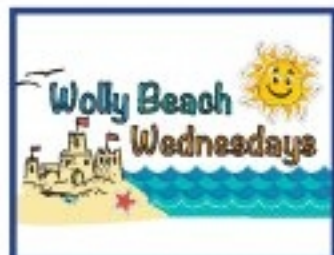
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July 8 - North Quincy - Culinary & Culture on Restaurant Row

July 15 - West Quincy - Adams Birthplaces & Historic Walking Tour

July 22 - Quincy Point - USS Salem

July 29 - Quincy Center



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President John Adams lived to be 90, and it is thought that his penchant for exercise was a contributing factor.

Adams said, "I walk every fair day, sometimes 3 or 4 miles."



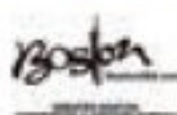
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Red Sox
catching
Twins at the
right time.
16



HARRY POTTER GOES DARK

Daniel Radcliffe is the villain in 'Now You See Me 2.' 14

Pride Parade expected
to break records. 2

SUMMER ARTS GUIDE

From Shakespeare to 'Matilda,' we've got the must-see shows of the season. 8-13



Y CHARLES ERICKSON

ALL PHOTOS GETTY IMAGES UNLESS STATED OTHERWISE

THINGS YOU NEED TO KNOW

WIND-TOSSED BEACH UMBRELLA KILLS VIRGINIA WOMAN

IA wind-driven beach umbrella struck and killed a 55-year-old woman in Virginia Beach, Virginia, local police said. The woman, Lottie Michelle Belk, of Chester, Virginia, was hit when a strong gust of wind tossed the anchored umbrella across the sand on Wednesday afternoon, Virginia Beach police said in a statement. Belk was struck in the torso and went into cardiac arrest. Emergency personnel transported her to a hospital, where she died, the statement said. "There is no evidence of foul play," police said. Virginia Beach is about 110 miles south of Washington, D.C.

REUTERS



CALIFORNIA AG SLAMS SENTENCE IN STANFORD SEX ASSAULT CASE

2 California Attorney General Kamala Harris, the leading U.S. Senate candidate from the state, has joined the outpouring of criticism against a six-month jail sentence given to a former Stanford University swimmer convicted of sexually assaulting an unconscious woman. Harris, speaking to reporters in the San Francisco Bay area on Wednesday, said she was concerned that the "victim's voice was not heard" at the trial. "It was not respected, and she was not given dignity in the process," said Harris, a Democrat, according to video from a local television station. With the comments, Harris has become the most high-profile elected official in California to question the sentence for former Stanford student Brock Turner, 20, last week by a Santa Clara Superior Court judge. Prosecutors had asked for a six-year prison term. **REUTERS**

SOURCE: VERIZON'S BID FOR YAHOO'S WEB ASSETS TOPPED BY OTHERS

3 Verizon Communications did not submit the highest offer this week in the second round of bidding for Yahoo Inc.'s core internet assets, according to a person familiar with the matter. No committed financing was required for second-round bids, and Yahoo will put together in the coming days a new shortlist of bidders from which it will solicit binding offers, the person added. Yahoo and Verizon offered no immediate comment. Earlier on Thursday, CNBC reported, citing sources, that Verizon's bid of more than \$3.5 billion was topped by multiple offers at or above \$5 billion. It did not name the parties that made those offers. **REUTERS**

Organizers say this will be the biggest parade yet. **MARILYN HUMPHRIES**

Saturday's Pride Parade will be one for the record books

Expect more
marchers than ever
and the biggest
rainbow flag you've
ever seen.

**SPENCER BUELL**
@MetroBOS
spencer.buell@metro.us

When Boston's Pride Parade kicks off this weekend, expect it to be bigger, more diverse and just as important as it's always been for the region's LGBT community.

Organizers are expecting a record-breaking parade this year, with more marchers, more floats, more sponsors, a projected 500,000 spectators and, to cap it all off, the most massive rainbow-colored pride flag the city has ever seen.

"It's almost as wide as Boylston Street," said Martha Plaza, parade chair. "It's probably a good 80 feet long. It's huge."

Pride members stitched all of the multi-colored lightweight fabric by hand.

"It's been a labor of love," Plaza said.

Interest in joining the parade has swelled over the years, she said. And this year more small-

and mid-size companies are marching, from upstart tech companies to dental offices. A full 40 percent of groups registered for the 2016 parade are marching for the first time.

"It's nice to see the rise in the diversity of the types of companies that we're able to accommodate," Plaza said. "More and more organizations are using the parade to demonstrate their support and the diversity of their workforce, and to show they

stand beside their employees."

A total of 258 groups will be taking part in this year's march, with 28 floats and 80 vehicles — among them, for the first time ever, a "quite massive" party bus from Budweiser, Plaza said.

The festivities start at noon. Marchers will step off at Boylston and Clarendon streets in the Back Bay, make their way down to Tremont Street, loop back up to Boylston, then march past Boston Common up to Government Center.

Expect epic levels of congestion around the parade route. As always, do yourself a favor and take the T.

The parade is not the only LGBT bash Pride is putting on this year,

of course. Check their website, flip through the Pride Guide (or yesterday's issue of the Metro) for a lowdown on all the ways to show your pride and support this weekend. And don't miss the LGBT-friendly events Pride puts on all year long.

What means the most to Plaza, she said, is how Pride and the parade have been there for LGBT people who have just recently "come out of the closet," or announced their identity to the world.

"I'm still amazed when I hold my training sessions the number of people that are marching for the very first time in the Pride Parade," she said. "There's still a lot of fear and hesitation that resides in the community and the events of Pride Week provides that supportive environment to help folks find the strength to take that first step."

40%

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MARCHING FOR
THE FIRST TIME

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Huntington Theatre Company to stay at BU Theatre

Venue's new owner
makes deal to pre-
serve cultural hub.

Don't worry, the Huntington isn't going anywhere.

When news surfaced last fall that the Boston University Theatre was being put up for sale, a bolt of panic shot through the city's arts community about what the future held for the Huntington Theatre Company, which has staged productions at the venue for 33 years.

The arts group last year tried, unsuccessfully, to buy the theater from the university. BU later announced it would require that a new buyer for the space keep the theater rent-free and operational, but only through the end of June, 2017. BU sold the 1925 playhouse, and the real estate attached to it, to a local developer in May for \$25 million.

But, as Boston Mayor Marty Walsh joyously announced on the theater's storied stage Thursday, there is no longer need to fret about a dramatic finale.

"The bottom line is the Huntington is here to stay on Huntington Ave. where it belongs," Walsh said to a theater packed with Boston arts and political elites.

The mayor's administration was vocal about its hopes to preserve the theater — which

in addition to hosting performances runs a number of community programs — and Walsh said his staff was active in the deal-making process.

According to the terms announced Thursday, the Huntington will have full control over the theater and an attached service



Walsh speaks DEREK HOUYOUNIAN

*"This is not
the end of
our journey.
It is only
the very
essential
first step."*

Masa

wing. The arts organization will have to pay to renovate both with its own money.

Developer John Mateson and his group QMG Huntington, LLC will take over the parts of the building that house the Huntington's production center, which will have to be re-located.

From the beginning of the deal-making process, Mateson signaled he was interested in working with the Huntington. On Thursday, he said he was pleased with the result of those conversations.

"We are very focused on the Avenue of the Arts and we're excited about what's going to

become of the new Huntington Theatre," he said.

In the meantime, the Huntington is preparing to launch a campaign to raise the funds for a large-scale renovation, which includes adding more space to its lobby areas and updating its amenities.

Michael Maso, Huntington's managing director, estimated somewhere between \$60 and \$70 million is needed for the effort, which he hopes will wrap up in three years' time. The theater will be closed for a to-be-determined stretch of time during the renovation, he said.

The design process for the project, which has not yet begun, will involve community input, officials said. The theater will remain unchanged through July of next year.

"This is not the end of our journey. It is only the very essential first step," Masa said at the announcement. "Thanks to all of you we've been given this opportunity to bring our cultural legacy fully into the 21st Century."

The Huntington Theatre Company, which won a Regional Theatre Tony Award in 2013, also runs the Calderwood Pavilion at the Boston Center for the Arts.



THE No.1 SECRET TO CAREER SUCCESS

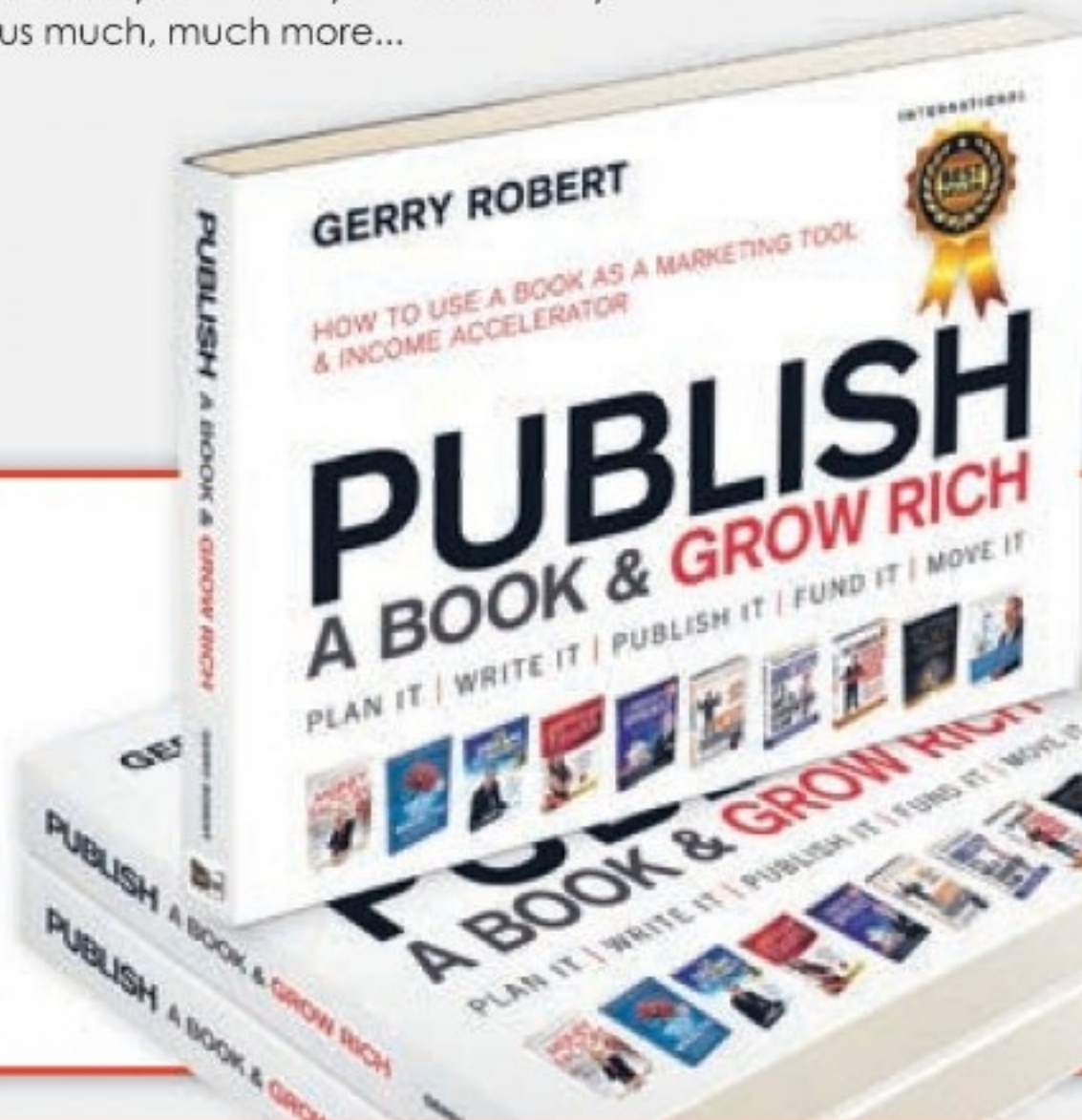
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6 BOSTON

DOT VICTIM

Victim IDed in DOT shooting
Investigators have identified the 17-year-old boy who was shot dead in broad daylight outside a Dorchester high school on Wednesday.

Raekwon Brown, a junior at Jeremiah E. Burke High School, was killed after a fire alarm was pulled in the school, police said. Three other students and a 67-year-old woman were injured in the gunfire. No arrests have been made, but police are asking for tips.

"We can't let this happen in and around our schools," Boston Police Commissioner William Evans said Wednesday. "We are appealing to the public to step up, call us and get this thing solved."

Those with information can contact police by calling 1-800-494-TIPS or texting the word "TIP" to CRIME (27463). MORGAN ROUSSEAU



Raekwon Brown FACEBOOK

METRO.US

WEEKEND, JUNE 10-12, 2016

MBTA union files grievance over new attendance policy

The Carmen's Union calls policy on absences "unreasonable."



MBTA bus drivers are part of the Carmen's Union. NICOLAUS CZARNECKI

The Boston Carmen's Union, which represents MBTA bus and train operators, has formally objected to a new attendance policy that took effect in January, calling it "unreasonable" and in violation of a labor contract.

Aiming to zero out its \$80 million structural deficit in fiscal 2017, MBTA Chief Administrator Brian Shortleeve has repeatedly touted the savings on overtime costs and increased performance since the new policy went into effect.

In data shared by the T on Thursday, overtime expenses in the first roughly 150 days of 2016 were down 30 percent and operator absences — a key contributor to the number of dropped trips — were down 33 percent over the 2015 average.

Last September Carmen's Union President James O'Brien told the News Service he would support the transit agency

"tightening up" the use of the Family and Medical Leave Act — which allows for extended absences for those who qualify.

In a Dec. 30, 2015, letter, the union's recording secretary, John Clancy, objected to aspects of the attendance policy and complained that the T had "refused" to bargain with the union over implementation of the 2014 earned sick-leave law passed by ballot referendum.

The December grievance letter had been on hold until Friday, June 3, when the union canceled an agreement to keep the matter "in abeyance pending negotiation."

Extending the required notice period from one to

two hours for employees who can't make it to work puts a burden on T workers who already wake up at 3 or 4 a.m. to make it to an early shift and fails to account for "life's contingencies" that are unknown two hours before the start of the workday, Clancy wrote.

According to the T, the percentage of employees using five or more FMLA days in the first five months of 2015 was 19.7 percent and in the same period this year it has dropped to 13.3 percent.

"The MBTA is turning a corner and the new rules are having a positive impact on productivity and customer service," Shortleeve said. SHNS

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Police arrest 66 suspected gangsters in Mass. drug bust

Sixty-six suspected members of three gangs in and around Boston were charged on Thursday after a coordinated wave of arrests aimed at breaking up a sprawling drug- and gun-smuggling operation, prosecutors said.

Thirteen people were charged in a federal racketeering indictment that contended they trafficked heroin, cocaine and guns with their serial numbers removed as part of the East Side Money Gang, prosecutors said in a statement. Others were charged with drug and gun violations.

More than 70 firearms, including semiau-

70

GUNS SEIZED

tomatic handguns and rifles, were seized as some 400 law enforcement officers fanned out around the city early on Thursday to make the arrests, which also included members of the 18th Street and Boylston Gangs, prosecutors said.

U.S. Attorney Carmen Ortiz said in a news conference that the people arrested included the suspected leaders of the gang, and asked city

residents to alert police to suspected criminal activity.

"We cannot solve crimes on our own," she said. "Help us reduce the violence and make the community safe."

Federal investigators had been following the alleged gangs since 2014, prosecutors said.

A total of 53 people, three of whom were already in custody, were charged in federal court, with 13 facing state charges.

The most serious charges, racketeering, carry maximum sentences of up to 40 years in prison. REUTERS

President Obama formally endorses Clinton for president

Clinton said it "means the world" to her that Obama has her back to beat Trump.

President Barack Obama formally endorsed Hillary Clinton's White House bid on Thursday and called for the Democratic Party to unite behind her after a protracted battle with Bernie Sanders for the party nomination.

The endorsement increases pressure on Sanders, a senator from Vermont, to concede the race so the party can focus on campaigning against Donald Trump, the Republican presumptive nominee for the Nov. 8 election.

"It is absolutely a joy and an honor that President Obama and I, over the years, have gone from fierce competitors to true friends," Clinton told Reuters in an interview.

Obama defeated Clinton in the 2008 Democrat-



Clinton and Obama will begin campaigning together next week in Green Bay, Wisn. ALL PHOTOS BY GETTY IMAGES

ic primary and she went on to serve as secretary of state in his first term.

Obama, who enjoys strong approval ratings after nearly eight years in office, will campaign with Clinton next week in Wisconsin, her campaign said.

"I don't think there's ever been someone so qualified to hold this office," Obama said of Clinton in a video. "I'm with her. I am fired up, and I cannot wait to get out there and campaign for Hillary," Obama said.

Obama had been ex-

pected to support Clinton since she won enough delegates this week to clinch the Democratic nomination and become the first woman to lead a major U.S. party as its presidential nominee.

Sanders, who met with Obama at the White House earlier on Thursday, said afterward he would work with Clinton to defeat Trump.

Sanders said, however, that he would stay in the race to compete in the final Democratic primary vote in Washington, D.C., on June 14. REUTERS

1, 2, 3 — CLINTON LOSES?

First female presumptive nominee for a major political party! Glass ceiling cracked! Thank you America! For Hillary Clinton, this was a drop-mic-walk-away week. Despite all the haters, the alleged "vast right wing conspiracy," and a talent for making statements she later has to clarify, she has made history. And now the numbers say this is Clinton's race to lose. If she holds onto all the states Barack Obama won in 2012, she wins big. If she can add one or two — like Arizona or Georgia — it's a landslide. And if Donald Trump keeps saying things so nutty even his Republican allies run to hide, the electorate may give her the White House plus a year of free cable with HBO. "Come in here, Bill, Khaleesi is riding toward Winterfell!" So what could go wrong? Plenty.

1. Trump gets his groove back

In the Republican primary, the billionaire from New York chewed up challengers like a feral cat. He has a knack for picking damning nicknames, staging surprise attacks, grabbing populist themes and turning his lack of experience

TOM FOREMAN

Opinion

CNN's Tom Foreman is the author of the new book "My Year of Running Dangerously."



into a platinum-plated qualification for office — all of which could be lethal to someone who is lousy at all of that.

2. Past mistakes scorch her

Clinton's fans dismiss her email

troubles as partisan sniping, but new reports of troubles at the State Department, her continued refusal to release the contents of those gazillion dollar speeches and her tendency toward lawyerly answers all feed the idea that she can't be trusted — which still holds the potential of incinerating her at the polls.

3. The economy ... or terrorism

Or something else. Clinton says she'll continue the legacy of Obama. That's fine as long as enough voters feel good about that. But let the recovery stall, or let gas prices jump, or let terrorists strike and look out ... As much as Democrats should feel good (and Republicans dismayed) about her chances right now, it is important to remember Clinton was the choice of the party elites in 2008 until Barack Obama — a neophyte — outmaneuvered her, ignited the voting public and burned her campaign to the ground. In other words, it was already once her race to lose. And she found a way.

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Russell Harvard stars as a deaf, gay, recovering addict in the Huntington's latest production. **ALL PHOTOS BY CHARLES ERICKSON**



Russell and Tad Cooley

summer arts guide

“I Was Most Alive With You” makes the deaf heard

Russell Harvard tells a powerful message without sound.

CHRIS LEO PALERMINO
@indiecalp
letters@meiro.us

No adversity is too tough to swallow. That's the moral of “I Was Most Alive With You,” Craig Lucas' play now open at the Huntington's Calderwood Pavilion through June 26.

The production features 35-year-old actor Russell Harvard (“There Will Be Blood,” FX’s “Fargo”) as a deaf and gay recovering addict. It's about more than the trials and travails of the deaf experience, though.

At its core, it's a story about universal themes of understanding, love and loss. After Harvard's character, Knox, suffers a tragedy on Thanksgiving night, his family and friends come to his aid. Even his mother, who previously refused to communicate with



“I Was Most Alive With You” is on stage with the Huntington at Calderwood Pavilion.

him through American Sign Language, starts to learn the language. “That becomes a real touching point,” says Harvard through a translator.

A fully inclusive performance

Rather than just having one or two people translating American Sign Language into English (or vice versa) off to the side of the stage, each of the seven actors has their own “shadow interpreter” in “I Was Most Alive With You.” The production's incorporation ASL is a first for the Huntington.

“With the shadow interpreter being behind the actors [onstage], they're kind of playing their subconscious — their inner subconscious self,” explains Harvard. “It has never been done before.”

Giving the audience the same show each time

Harvard most notably played Daniel Day-Lewis' adopted deaf son in “There Will Be Blood,” and “the Adult Men” in Brooks Atkinson Theatre's production of “Spring Awakening,” but

he says the repetitious approach for stage is the much bigger ask.

“In film, we get the shot we want and then we're done with it,” Harvard adds. “But in [theater], we have to relive it over and over and over. It makes you carry a lot of weight on your shoulders to make sure that the audience gets the same exact experience for every show.”

Hope in the air

While Harvard's character faces many personal and situational challenges — including a huge loss



Projections of ASL interpretations appear throughout the show.

that upends his life — he's ultimately just a normal guy who he hopes audience members can relate to.

“Problems that come up in life can be confronted. They can be resolved,” says Harvard on what viewers can expect to take away from the play. “The world has bigger problems. You're still living. You can still keep on living and everything will be all right.”

If you go

“I Was Most Alive With You,” presented by the Huntington Theatre Company
Through June 26
Boston Center for the Arts' Calderwood Pavilion
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huntingtontheatre.org,
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JOURNEY/
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JULY 12
GWEN STEFANI

FRI. JULY 15
MODEST MOUSE/BRAND NEW

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JULY 17
DURAN DURAN

FRI. JULY 22
TOBY KEITH

SAT. JULY 23
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JULY 24
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THE BLACKHEARTS/
CHEAP TRICK

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G-EAZY/LOGIC

FRI. AUGUST 5
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SAT. AUGUST 6
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FRI. AUGUST 12
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AUGUST 25
BLACK SABBATH

AUGUST 28
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JUNE 19
BARENAKED LADIES

JUNE 23
AWOLNATION

JUNE 26
92.5 THE RIVER PRESENTS
RAY LAMONTAGNE

JULY 12
SUBLIME WITH ROME

JULY 14
BOB DYLAN

JULY 19
JANE'S ADDICTION

JULY 20
311

JULY 21
M83

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LYNYRD SKYNYRD

JULY 26
YANNI

JULY 28
FIFTH HARMONY

JULY 31
92.5 THE RIVER PRESENTS
BRYAN FERRY

AUGUST 2
COUNTING CROWS/
ROB THOMAS

AUGUST 3
BUSH/CHEVELLE

SAT. AUGUST 6
AUSTRALIAN PINK
FLOYD SHOW

AUGUST 9
DEFTONES

AUGUST 11
O.A.R.

FRI. AUGUST 12
UMPHREY'S MCGEE

SAT. AUGUST 13
GOV'T MULE

AUGUST 16
GOO GOO DOLLS

AUGUST 18
SLIGHTLY STOOPID

FRI. AUGUST 19
ARETHA FRANKLIN

FRI. AUGUST 26
THE DRESDEN DOLLS

AUGUST 28
ZZ TOP/
GREGG ALLMAN

AUGUST 31
GARY CLARK JR.

SEPTEMBER 12
WILLIE NELSON
& FAMILY

SEPTEMBER 20
DON HENLEY

SEPTEMBER 25
MEGHAN TRAINOR

SAT. OCTOBER 1
JAMES BAY

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Boston Common's summer Shakespeare presentation is an annual tradition. GETTY IMAGES

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All the world's a stage

From the iconic outdoor stage in Boston Common to Longfellow Park, here's where to see Shakespeare live.



Shakespeare was one of the best for a reason: He died 400 years ago this past April and the stories he brought to the stage are still immensely popular today. In this, the summer of the Shakespeare quadricentennial, Boston's theater scene will have plenty to offer both super fans and those who've never read a stanza of "Hamlet." Here are four upcoming performances to catch, some purely Elizabethan and others with modern twists.

Shakespeare on the Common: "Love's Labour's Lost" July 20 to Aug. 7

The Commonwealth Shakespeare Company has been staging summertime performances on the Boston Common since 1996, free of charge. This year's play is "Love's Labour's Lost," one of Shakespeare's earlier comedies. Get down to the Parkman Bandstand early to secure space, or reserve a chair in the "friends section" for a minimum \$60 donation. commshakes.org

Brown Box Theatre Project: "Cymbeline" Aug. 18-28

Another free outdoor production, though it won't be staying put. Brown Box Theatre will present

Will's lesser-known work in seven different locations around eastern Massachusetts. They'll be at the Waterfront Plaza at Atlantic Wharf on Aug. 19, 26 and 28 and locations in South Boston on Aug. 18 and 25. calendar.artsboston.org

Bedlam Theatre Company: "Twelfth Night (or What You Will)" through June 25

Bedlam Theatre Company brings their interpretation of "Twelfth Night" to Cambridge's Central Square Theatre this month. There's a twist: on different nights they'll perform one of two different adaptations of the same play, either "Twelfth Night" (version No. 1) or "What You Will" (version No. 2), both of which keep the essence of the play but go their own way stylistically. The bare bones five-person cast switches from role-to-role, sharing 12 parts between themselves. centralsquaretheater.org

It's a Fiasco: "MacBeth" through June 19

The city of Cambridge and the Cambridge Arts Council are sponsoring It's a Fiasco's free presentations of "MacBeth" at Longfellow Park (through June 12) and Denehy Park (June 16-19). Director Hatem Adell's production will have nightly performances starting at 7 p.m., and 2 p.m. matinees on June 11 and 18. Just bring a blanket and your picnic basket and get ready for a night of betrayal. facebook.com/ItsAFiascoCambridge



"Hamilton" doesn't have a lock on all the buzz at the Tony Awards, airing Sunday at 8 p.m. on CBS. GETTY IMAGES

Thoughts on the 70th Tonys

Here's what everyone will be talking about on Broadway's biggest night.



T. MICHELLE MURPHY
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tmichelle.murphy@metro.us

This Sunday, the 70th Tony Awards will be held at the Beacon Theatre — but don't call it the #HamilTonys just yet. While "Hamilton" is certainly the buzzword on everyone's lips, with a record-breaking 16 nominations, here's a closer look at the important themes that will come into play throughout the night.

Back at the Beacon

This year's broadcast will look a bit different, because the show has moved back from Radio City Music Hall to the Beacon Theatre, where it was staged in 2011 and 2012. As a smaller space, the venue offers a great deal of charm and intimacy, which is bound to change how the production numbers are presented. Plus, the show will be emceed by first-timer James Corden, host of "The Late Late Show."

Is diversity a trend?

It's wonderful that "Hamilton" deliberately chose a multiracial cast to tell its story. But will Sunday's awards acknowledge shows about people of color? This

strong season included "Eclipsed" (about the Second Liberian Civil War) and "Shuffle Along" (about the Great White Way's first nonwhite hit). "The Color Purple" and "Fiddler on the Roof" are also powerful revivals for minority voices. Yet George Takei's "Allegiance," a semi-autobiographical show about the actor's childhood in a Japanese internment camp, received no nods. So we'll have to see where the awards fall.

Originality rules

It's been an exciting season for new shows. "Hamilton," yes, but also "The Humans," "King George III" and "Bright Star," among others. We're eager to see which new shows will be rewarded against the similarly strong tide of revivals and adaptations.

New sounds

One exciting trend has been new musical genres breaking onto Broadway stages. Pop artists like Cyndi Lauper ("Kinky Boots") paved the way for Sara Bareilles ("Waitress") and Edie Brickell ("Bright Star," with Steve Martin) to make their mark outside of the jukebox musical model.

A youthful season

"Hamilton" has drawn younger audiences to Broadway. But will

they see anything else? When it comes to playwrights, all four 2016 Best Play nominees were written by talents under 40. And it's just been announced that "Dear Evan Hansen" — a show about an awkward teen written by Benj Pasek, 30, and Justin Paul, 31, that sold out its downtown run — will hit Broadway in 2017. Will the Tonys acknowledge these younger voices and audiences?

The play's the thing

"Hamilton" may have a presumptive lock on the musical categories, but it's also been an exceptionally strong season for plays, with "The Humans," a mood play about a dysfunctional family, widely considered a shoo-in. There were also two avant garde Arthur Miller pieces directed by Belgium's Ivo Van Hove ("A View From the Bridge," "The Crucible"), plus the innovative speculative future play "King George III."

Looking ahead

It's going to be telling how much the Tonys address the future of Broadway — whether it's previewing new shows or discussing how the industry is adapting to new audiences. This broadcast will reveal whether the Broadway community will write off "Hamilton" as a fluke, or use it to justify taking new risks.

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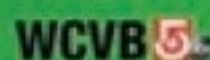
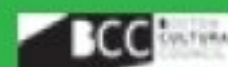
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Miss Honey: Sweet, but not simple

Everyone's childhood crush reveals layers of depth in "Matilda the Musical."



RACHEL RACZKA
@rachelraczka
rachel.raczka@metro.us

Actress Paula Brancati has been working in musicals since she was 8. Now 26, the Toronto native has joined the touring cast of "Matilda," as it makes its way to the east for a June 14-26 run at the Boston Opera House. In the musical, she plays Miss Honey, the soft-spoken, book-loving teacher-turned-mentor to Matilda. She calls in from Pittsburgh to discuss the show.

What's it like joining a touring show midway through its run?

It's nerve-racking because the bar is set incredibly high. I think it's amazing that the show's been going for so long — the Broadway

run is still happening and I saw the touring show just before I joined. I like when the pressure is high.

Your character probably has the most interaction out of any of the adults with a huge cast of kids. What's that like? I love working with kids in a big way because I started myself when I was so young. I loved being on set with the adults because you learn so, so much so fast. Now I'm realizing the opposite where I'm learning a lot from them. They're so in the moment and their performances can change so quickly. It keeps me fresh and present. You can't fall into that trap of being robotic. The kids carry a really heavy load in this show and do an incredible amount of dancing and singing. It's awe-inspiring and impressive.



"Matilda the Musical" will make Boston one of its final tour stops before it sets up in Toronto for July. JOAN MARCUS

There's some serious Miss Honey idol worship among anyone who grew up with the movie. Her spirit is so pure and I think the musical sheds a lot on how childlike she still is. She hasn't had the opportunity to go through crucial adult

milestones because she's been under the thumb of an abusive aunt. I think the most beautiful thing about musicals is that when we can't talk about it anymore, we sing about it. When a character gets to a point where they can't express it further, they sing a

song. She sings a song called "This Little Girl" where she talks about what Matilda might need, but she sings the line, "Instead she found me, pathetic little me." You feel the weight in the audience that they want her to believe in herself.

I almost forgot that you were also on "Degrassi"! I was on "Degrassi" for three seasons, but it's been going on for so long that it has a life of its own. I was just texting with my friend [and former "Degrassi" writer] Duana Taha about how we can't believe that it's

Paula's book picks

Since Miss Honey is the patron saint to millennial bookworms everywhere, we decided to ask Brancati what's on her summer reading list.

"Hamilton: The Revolution" (aka "The Hamiltome"), by Lin-Manuel Miranda and Jeremy McCarter

"I'm a big, big 'Hamilton' fan — isn't everyone? — and I need to know every single detail about it."

"The Name Therapist," by Duana Taha

"This is written by my dear friend Duana. She wrote a lot of my character [story lines] on 'Degrassi' and this is her first published book. I just had it delivered to our Cleveland set."

still on and how we're so thrilled that it still reaches so many people.

So how often do you get asked if you know Drake? All the time! I worked with him and now it's weird because I'm a big Drake fan. A lot of my pre-show warmup is Drake and songs from "Hamilton." Everyone knows, 20 minutes to show, that's what's playing.

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3 Shows to get you moving



"Cuisine & Confessions" (pictured) and these other two shows will inspire you to get up off your seat. GETTY IMAGES

DanceWorks Boston Project – Season 12

June 16 to 18 at 3:30 p.m., 8 p.m.
BU Tsai Performance Center
685 Commonwealth Ave
\$30 for adults; \$20 for children
Featuring 30 originally choreographed works and genres including hip-hop, jazz, tap, ballet, lyrical, contemporary and Broadway dance, DanceWorks Boston offers a wide range for a great night of dance. Every dancer in their production has their own professional career path outside of dance but just couldn't keep their feet off the stage. Fair warning: With over 175 excited performers, you may not be able to contain your own moves!

The Show: A Celebration of Queer Voices

June 17 and 18 at 8 p.m.
The Dance Complex
536 Mass. Ave, Cambridge
Tickets: \$25 General admission
Just in time for Boston's Pride Month, Reject Dance Theater and the Dance Complex are putting on "The Show." They aim to challenge the preconceived notions of dance and performance, specifically "our culturally understanding of gender, sexuality, and human behavior. This intimate performance is a great way to learn more about identity through a queer lens and continue to celebrate Pride.

Cuisine & Confessions

July 12 to August 7
Emerson/Cutler Majestic Theatre
219 Tremont St.
\$10-\$125, artsemerson.org
Forget about flipping burgers, this world-famous circus is flipping acrobats around the kitchen! Les 7 Doigts de la Main (the 7 Fingers) invites audience members to the dinner table for this immersive theatrical and culinary performance. The show incorporates acrobatics, dance and real (and edible) culinary techniques for a unique integration of audience and performers. NINA JOUNG

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NOTICE OF MASSACHUSETTS MARLBORO LIGHTS CLASS ACTION SETTLEMENT

If, during any portion of the time period from November 25, 1994 to November 25, 1998, you were

- a resident of Massachusetts who purchased Marlboro Lights cigarettes in Massachusetts, or
- a resident of Connecticut, Maine, New Hampshire, New York, Rhode Island or Vermont who regularly purchased Marlboro Lights cigarettes in Massachusetts,

you may be entitled to payment under the Settlement of the class action described in this Notice.

What is the case about? Plaintiff brought a class action lawsuit against Philip Morris, claiming that by describing Marlboro Lights as "light" cigarettes that delivered "lowered tar and nicotine," Philip Morris falsely represented that Marlboro Lights were less harmful and delivered lower tar and nicotine than Regular Marlboros, when that was not true.

Following a five week trial, the Court found that Philip Morris willfully violated the Massachusetts consumer protection laws because it knew that Marlboro Lights were no less harmful than Regular Marlboros, and that the vast majority of addicted smokers did not get less tar and nicotine from Marlboro Lights than from Regular Marlboros.

The Court awarded the Class statutory damages of \$25 per class member, or a total of \$4,942,500, plus prejudgment interest at a rate of 12% per year. As of the date of the settlement agreement that interest totaled \$10,331,315.

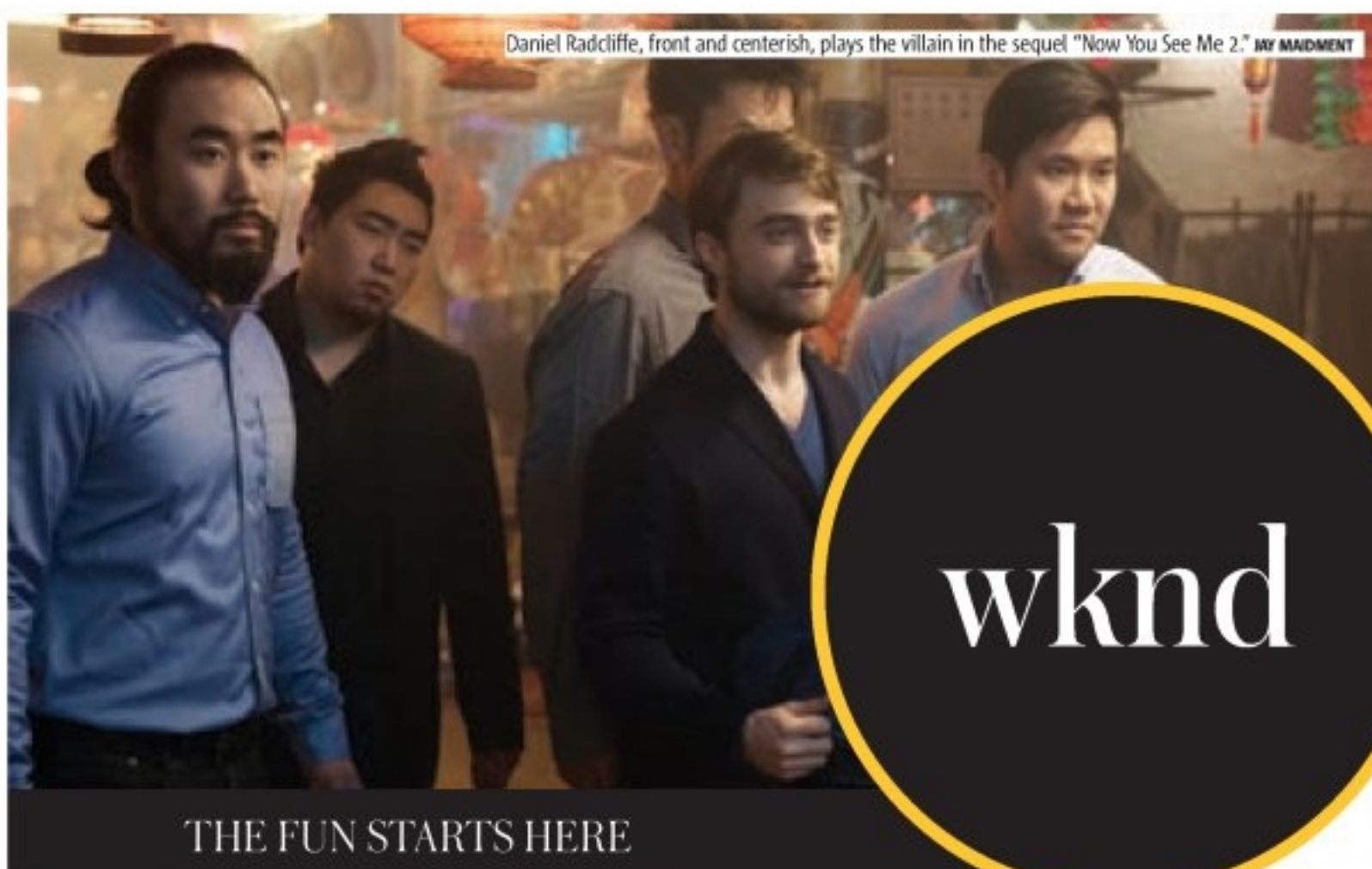
What will the Class get under the Settlement? Philip Morris has agreed to pay the Class the full amount that was awarded by the Court after the trial, which totals \$15,273,815. **Class members who submit valid and timely Claim Forms will receive equal shares of the net recovery, up to a maximum amount of \$225 per Class member.**

How can a Class member get his or her share of the recovery? If you are a member of the Class and would like to receive a share of the recovery, you must submit a valid Claim Form **no later than November 28, 2016**. You can obtain a Claim Form by contacting the Settlement Administrator toll-free at (844) 836-3605 or by email at claims@MALightsSettlement.com. The Claim Form is also available and may be submitted online at: www.MALightsSettlement.com

Can a Class member object to the Settlement? The Court will hold a hearing on the fairness of the Settlement on September 29, 2016. If you are a Class Member, you may object to the Settlement or any aspect of it. The full Notice explains the requirements for filing and serving an objection. The deadline for objections is August 19, 2016.

How can a Class member get more information? This Notice is a summary and does not describe all the details of the Settlement. You are encouraged to read the Full Notice, the Settlement Agreement, the Preliminary Approval Order, the Findings of Fact and Conclusions of Law After Trial, and other documents, all of which are available to you at www.MALightsSettlement.com.

You may also obtain further information regarding the Settlement on the settlement website, or by telephoning the Settlement Administrator toll-free at (844) 836-3605 or by emailing questions to the Settlement Administrator at claims@MALightsSettlement.com. You may also contact Class Counsel with any questions by mail at Shapiro Haber & Urmy LLP, 2 Seaport Lane, Boston, MA 02210, by toll-free telephone at (800) 287-8119, or by email at shu@shulaw.com.



Daniel Radcliffe, front and centerish, plays the villain in the sequel "Now You See Me 2." BY MAIDMENT

wknd

THE FUN STARTS HERE

Daniel Radcliffe nerds out

The actor talks about playing a villain in "Now You See Me 2" and his strange "Swiss Army Man."



MATT PRIGGE
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matt.prigge@metro.us

Daniel Radcliffe can be excitable. The actor has spent his post-"Harry Potter" life trying out new things, from the rom-com "What If" to the oddball horror film "Horns." Radcliffe has two films out soon. One is "Now You See Me 2," the sequel to the surprise 2013 hit about mystical magicians. (He plays the main villain: a rich kid who wants to use our heroic foursome for grand larceny.) But he can't help talking about "Swiss Army Man," too, the Sundance puzzler, hitting theaters July 1, in which he plays a corpse that farts a lot.

"Swiss Army Man" has a strong buzz as a movie that's quite deep and moving considering it's about a farting corpse. What I love about it is it manages to be both incredibly beautiful and intelligent while at the same time gross and stupid and puerile. It bounces back and forth between those two happily. Any-

time the movie starts getting too sincere or earnest, just wait two seconds and the directors will find a way to undercut that. I think it's an astonishing achievement. It's honestly one of the things — if not the thing — I'm proudest of that I've done since "Potter." I may never be in something quite like that ever again. I don't imagine I will be.

I get the sense that, with every project you do, there has to be some idea that really grabs you. What was it with "Now You See Me 2"? The thing I was honestly most nerding out about was working with Michael Caine. That's a life goal crossed off my list. He was everything I hope

to be when I'm that age. Most actors are really jaded. It's a status thing that once you get to a certain level in the industry you don't care or are above caring about the films you work on. Whereas he's still having a great time, telling stories, chatting away, loving it. To me, it shows you don't have to be jaded. You can do 100 movies and be at the top of your industry for 60 years and still be having a great time.

You probably got great stories, too. His memoir is pretty slender, and you imagine he's keeping most of the juicy stuff out of the public eye. There are definitely some. I'm not going to tell tales out of school. But they were great.

Going Slytherin



What about your character? This is your first real villain role. But he's equally evil and pathetic.

What I thought was interesting was his relationship to magic. It's the difference between the person who is happy to suspend his disbelief and somebody who wants to work rigorously to figure out how the trick is done. My character, being someone who can't do magic, is made to feel stupid by it. His whole identity is being the smartest guy in the room. As soon as someone makes him feel inadequate he has to control or dominate it. That's where his maniacal behavior comes from.

And it must be a trip to play a villain. There was something fun about not having to be mindful that the audience should like you. I could be as petulant and bratty as I wanted. It does feel like a rite of passage in terms of being a British guy playing a bad guy in an American movie. I was very happy to fulfill that.

GETTY IMAGES



Hot Chip's Alexis Taylor looks intimately inward for his new solo album. REDFERNS

Alexis Taylor's emotional enthusiasm

The Hot Chip frontman gets vulnerable on his new solo release.

CANDACE MCDUFFIE
@MetroBOS
letters@metro.us

Hot Chip frontman Alexis Taylor is far more than a genre-melting electronic lothario. On his second solo effort, "Piano," the British musician takes a break from wreaking dance floor havoc to deliver an LP that features a scaled-down Taylor singing over the heart-swelling instrumentals. The result is an album that is full of clear-eyed, cathartic intensity that revels in unhinged musicality.

"I'm not really sure whether or not I could have that impact on — I just knew that [making the album] was emotional for me," Taylor explains. "It's really tricky subject matter and everyone will have a differ-

ent response to it. Some people don't feel anything at all; others feel a lot. But I want 'Piano' to have a deep impact."

From the blistering opener "I'm Ready" to the raw emotion of "In The Light of The Room," "Piano," out June 10 from Moshi Moshi, is Taylor's most vulnerable project to date. However, he doesn't seem too concerned with the feedback he'll receive from loyal Hot Chip listeners.

"I don't feel like I'm expecting a different response from fans because 'Piano' is barer and stripped back. I'm nervous for any record I make, not more so with this one," Taylor explains. "There's not more of me on display — I just made a record that's more revealing of the self. That's what I tend to do and 'Piano' is a natural progression of where I've been."

Although Taylor jumped into the making

of "Piano" with equal amounts of enthusiasm that he has for all of his records with Hot Chip, he acknowledges the difference in creative output. "We've been a collaboration for years, so the emotional input into the music is going to be different since it's a shared project. We're a dance music synth-based pop group, [and] I am still that person even though Hot Chip isn't just me," Taylor reveals.

"I also don't get much feedback from the band on my solo material because it's hard to share this thing you've chosen to do without them in a way. I wasn't sure if they wanted to hear it."

Regardless of Taylor's artistic inclinations, he remains adamant about wanting to produce music that's powerful. "I don't always want to do something radically different in sound. With 'Piano,' I wanted purer sounds and, more importantly, sonic clarity."

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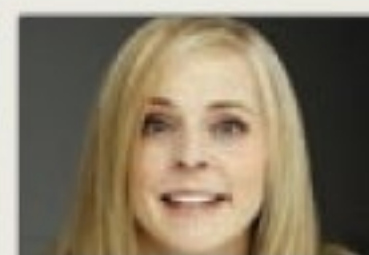
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ZONE
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PINK FLOYD LASER
SPECTACULAR
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OPINION

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The more things change, the more they stay the same. That's where we currently stand with the Boston Red Sox, who are still in need of some pitching. And let me be a little bit more specific here. They don't just need any type of arm. They need a dominant arm.

As of the second week of June, the Red Sox find themselves in a battle for first place in the AL East. They're contending, and they're doing it with a relentless offensive attack and some pitching that's been just good enough to get by. Pitching that's "good enough" can only get you so far. Questions remain in both the starting rotation and the bullpen. David Price has begun to put it all together as the team's ace. Rick Porcello has



The Mets' Zack Wheeler is a pitcher the Red Sox should close in on. GETTY IMAGES

been reliable enough. Steven Wright, believe it or not, has been the Sox' most consistent pitcher since Opening Day. And while we wait and see if Eduardo Rodriguez can bounce back from this knee injury to be the power-pitching stud we know he can be, Red Sox president of baseball operations Dave Dombrowski and general manager Mike Hazen would be foolish not to kick the tires on a potential

deal for another starter.

As I mentioned, the bullpen needs an addition too, but the rotation should be the team's priority. So, where does one go to look for another dominant starter? It's a somewhat complicated conversation at the moment, given that the non-waiver trade deadline is well over a month away. But there is a dance partner out there. And you don't have to look any

further than New York.

The Mets have more pitching than they know what to do with, and their rotation is only going to get more crowded with the return of 26-year-old power-righty Zack Wheeler after the All-Star break. Wheeler is returning from Tommy John surgery, and should be a fine addition to the bottom of an already-dominant rotation. So again, pitching isn't New York's

problem. But they do need some offensive help.

The Mets rank 28th in the majors in runs scored and batting average, and 23rd in the league in on-base percentage. Even if the Red Sox didn't want to part ways with some of their established young bats — which they shouldn't — they have the prospects to send to a third team, who can then flip a bat to the Mets, landing the Sox their

new pitcher. It's the type of deal I had come up with last year around this time, as the Detroit Tigers were shopping Yoenis Cespedes. I wanted the Red Sox to get involved, send prospects to Detroit, get Cespedes to New York, and bring a recovering Wheeler to Boston. Well, that exact deal never happened, but Cespedes did end up getting traded to the Mets for a pair of minor leaguers.

What's funny about it is that it was Dombrowski who was the one who made the trade for the Tigers. What's also funny about it is, he didn't get Wheeler in return. And it wasn't like Wheeler wasn't available. Before the Cespedes deal went down, the Mets had agreed to a trade that would have sent Wheeler and Wilmer Flores to Milwaukee for Carlos Gomez. New York pulled out of the deal at the last minute when it discovered an issue with Gomez's hip.

Now, Dombrowski finds himself trying to make a deal for the Red Sox, and the Mets still have plenty of pitching. In a perfect world, he'd be able to convince the Mets that Matt Harvey needs a change of scenery, given his terrible numbers in 2016. But if he wanted to take a chance on Wheeler right now, there's definitely still a deal out there that works for both Boston and New York, even if it means adding a third team to the trade in order to get the Mets the offensive player they're looking for. Either way, the Red Sox know what they need. And if it's not the Mets, they'll find someone to make a trade with, come Aug. 1.

Red Sox face lowly Twins at optimal time

The Red Sox were due for a cooling period after ripping off 18 wins in the month of May. June has not been nearly as successful so far as the Sox have lost five of the seven games they've played in.

The Sox are still easily the best hitting team in baseball but there have been signs of an offensive dip. Toronto's Marco Estrada had a no-hitter going at Fenway into the eighth inning this past Sunday and the Sox man-

aged to score just one run in a 2-1 loss to the Giants on Wednesday night. It was Boston's lowest scoring output since a 4-1 loss to the White Sox on May 3.

Fortunately for the Sox, they face the team with the worst team ERA in the American League this weekend in the Minnesota Twins. The Twins own a horrific record of 18-40 so far this season — worst in the AL — and much of the

blame can be placed on their pitching staff. How bad is it? Ricky Nolasco is the Twins' top starter this year and he has a 2-4 record with a 5.17 ERA.

The Red Sox are scheduled to face Kyle Gibson (0-3, 6.10 ERA), Tyler Duffey (2-4, 4.79 ERA) and Pat Dean (1-2, 4.75 ERA) in the three-game set. Steven Wright (6-4, 2.29 ERA), Eduardo Rodriguez (1-1, 5.40 ERA) and Rick Porcello (7-2, 4.04 ERA) are lined up for



David Ortiz will make his final trip with the Red Sox to Minnesota this weekend. GETTY IMAGES

the Sox.

David Ortiz, who has crushed the Twins over the years, will face his former team for the final

time this weekend.

"Just going to go over there and have fun," Ortiz said. "We'll try to win some games, get back

into the mojo, see some of my boys. I hear some of my boys are going to be there. That will be fun." **MATT BURKE**

Who to bet on at Belmont Stakes

The best bets to win in New York.

ROBERT CRISCOLA
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There may not be a Triple Crown on the line this year, but the Belmont Stakes (6 p.m., NBC) still promises to be a very exciting race. It drew a competitive field of 13, but here are the three horses you should be watching for when the field is sent on its way Saturday.

Exaggerator

(Post Position: 11, Odds: 9-5)

Exaggerator won't offer generous odds having just won the Preakness Stakes three weeks ago, especially after the defection of Kentucky Derby winner Nyquist due to sickness, but he will be tough to beat Saturday. Exaggerator's credentials are over-



Stradivari can more than handle himself on a fast track. GETTY IMAGES

whelming, as he's won four graded stakes in his career (two this year), and figures to handle the testing mile-and-a-half distance of the Belmont Stakes based on pedigree (he's by Curlin, who ran second in this race in 2007 en route

to becoming the richest horse of all time upon retirement). He'll also take to any track condition. Kent Desormeaux will ride Exaggerator again, but there was some speculation that he wouldn't be able to after checking into

alcohol rehab sometime after the Preakness. Desormeaux has one Belmont Stakes win to his credit; it came aboard Summer Bird in 2009. The one knock against Exaggerator might be his post, but he should have enough

time to drop back and cross over toward the rail before the first turn of the mammoth Belmont Park oval.

Stradivari

(Post Position: 5, Odds: 5-1)

Stradivari was a wild card going into the Preakness Stakes; he had never run in a stakes race before, but was coming off two straight romps against lesser competition. He was a little hard to control early and suffered a wide trip partially due to his outside post, but his effort was commendable; he was fourth beaten four lengths. That was on a sloppy track; he's already proved he can handle a fast one, which is what he's likely to catch Saturday. Todd Pletcher and John Velazquez, the trainer/jockey combo behind Stradivari, teamed up for a win in the Belmont

Stakes in 2007 with the filly Rags To Riches.

Governor Malibu

(Post Position: 1, Odds: 12-1)

Governor Malibu will have to improve a bit from a speed figure standpoint, but this 12-1 shot has a lot going for him in this race. He was a fast-closing second in last month's mile-and-an-eighth Peter Pan Stakes, the traditional prep at Belmont for the crown jewel of their spring/summer meet. His running style suggests he'll improve with added distance, as does his pedigree. He's by Malibu Moon, a noted distance influence, whose sire was 1992 Belmont Stakes winner A.P. Indy. Governor Malibu will be represented by the same connections that won the 2014 Belmont Stakes with Tonalist; jockey Joel Rosario and trainer Christophe Clement.

Crossroads



LeBron James and the Cavaliers will look to even-up the NBA Finals at two games apiece Friday (9 p.m., ABC) in Game 4 against the Golden State Warriors. Cleveland shredded Golden State, 120-90, in Game 3 and were led by James' 32 points. GETTY IMAGES

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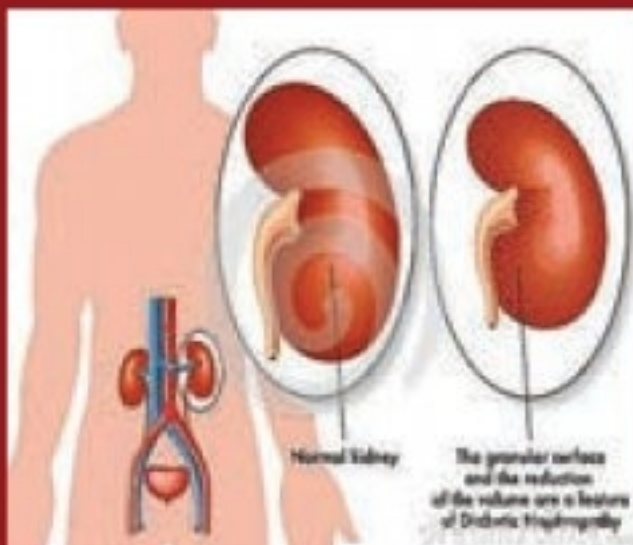
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LEGAL NOTICES

COMMONWEALTH OF MASSACHUSETTS

(SEAL)

LAND COURT

16 SM 004323

DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: **Milagros Depina** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. App. §501 *et seq.*:

Ditech Financial LLC fka Green Tree Servicing LLC claiming to have an interest in a Mortgage covering real property in **Boston**, numbered **25 Alpine Street Unit 11**, Alpine Village Condominium given by **Milagros Depina** to **Mortgage Electronic Registration Systems, Inc.** as nominee for **Countrywide Home Loans, INC.**, its successors and assigns, dated **February 18, 2005**, and recorded with the **Suffolk County Registry of Deeds** in Book **36515**, Page **141**, and now held by plaintiff by assignment has/have filed with this court a complaint for determination of Defendant's/ Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **July 4, 2016** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, **JUDITH C. CUTLER** Chief Justice of this Court on May 23, 2016

Attest:

Deborah J. Patterson
Recorder
(OM 16-003248)

6/10/16

COMMONWEALTH OF MASSACHUSETTS

(SEAL)

LAND COURT

16 SM 004269

DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: **Avner Arazi** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. App. §501 *et seq.*:

Deutsche Bank National Trust Company, as Trustee for **GSA Home Equity Trust 2006-10, Asset-Backed Certificates Series 2006-10** claiming to have an interest in a Mortgage covering real property in **Boston**, numbered **1111 Boylston Street, Unit 45, Fenmore Condominium** given by **Avner Arazi** to **Mortgage Electronic Registration Systems, Inc.** as nominee for **GreenPoint Mortgage Funding, Inc.**, its successors and assigns, dated **February 27, 2006**, and recorded with the **Suffolk County Registry of Deeds** in Book **39112**, Page **70**, and now held by plaintiff by assignment has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **July 4, 2016** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, **JUDITH C. CUTLER** Chief Justice of this Court on May 23, 2016

Attest:

Deborah J. Patterson
Recorder
(OM 14-013741)

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NOTICE OF MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by **Maike Geng**, to Mortgage Electronic Registration Systems, Inc., as nominee for Poli Mortgage Group, Inc. dated September 28, 2007, recorded with the Middlesex County (Southern District) Registry of Deeds in Book 50176, Page 526; said mortgage was then assigned to Nationstar Mortgage LLC by virtue of an assignment dated February 3, 2016, and recorded in Book 66844, at Page 452, of which mortgage the undersigned is the present holder for breach of conditions of said mortgage and for the purpose of foreclosing the same will be sold at PUBLIC AUCTION at 10:00 AM on **July 8, 2016**, on the mortgaged premises. The entire mortgaged premises, all and singular, the premises as described in said mortgage:

The unit known as unit numbered 426-11 in the Meadowbrook Condominium in the Town of Acton, Middlesex County, Commonwealth of Massachusetts, created pursuant to Massachusetts General Laws, Chapter 183A by Master Deed dated July 17, 1986, recorded with Middlesex Registry of Deeds, Book 17212, Page 566, as amended by Instruments duly recorded, which unit is shown on the floor plans recorded simultaneously with said Master Deed and on the copy of the portion of said plans attached to the Unit Deed for the above noted Unit and made a part thereof, to which is affixed the verified statement of a registered land surveyor in the form required by Section 9 of said Chapter 183A, with a 2.0% percentage interest in Common Areas, appurtenant thereto in the common areas and facilities of the Condominium described in said Master Deed. The Mortgagor(s) expressly reserve my/our rights of Homestead and do not wish to terminate my/our Homestead by granting the within conveyance notwithstanding my/our waiver of such homestead in paragraph 24 of the within mortgage. For title see Deed recorded herewith.

Subject to and with the benefit of easements, reservation, restrictions, and taking of record, if any, insofar as the same are now in force and applicable.

In the event of any typographical error set forth herein in the legal description of the premises, the description as set forth and contained in the mortgage shall control by reference.

This property has the address of 426 Great Road, Unit 11, Meadowbrook Condominium, Acton, MA 01720

Together with all the improvements now or hereafter erected on the property and all easements, rights, appurtenances, rents, royalties, mineral, oil and gas rights and profits, water rights and stock and all fixtures now or hereafter a part of the property. All replacements and additions shall also be covered by this sale.

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The Mortgagee reserves the right to postpone the sale to a later date by public proclamation at the time and date appointed for the sale and to further postpone at any adjourned sale-date by public proclamation at the time and date appointed for the adjourned sale date.

The premises is to be sold subject to and with the benefit of all easements, restrictions, leases, tenancies, and rights of possession, building and zoning laws, encumbrances, condominium liens, if any and all other claim in the nature of liens, if any there be.

In the event that the successful bidder at the foreclosure sale shall default in purchasing the within described property according to the terms of this Notice of Sale and/or the terms of the Memorandum of Sale executed at the time of foreclosure, the Mortgagee reserves the right to sell the property by foreclosure deed to the second highest bidder, providing that said second highest bidder shall deposit with the Mortgagee's attorneys, DOONAN, GRAVES, & LONGORIA LLC, 100 Cummings Center, Suite 225D, Beverly, MA 01915, the amount of the required deposit as set forth herein within three (3) business days after written notice of the default of the previous highest bidder and title shall be conveyed to the said second highest bidder within thirty (30) days of said written notice.

If the second highest bidder declines to purchase the within described property, the Mortgagee reserves the right to purchase the within described property at the amount bid by the second highest bidder.

The foreclosure deed and the consideration paid by the successful bidder shall be held in escrow by DOONAN, GRAVES, & LONGORIA LLC, (hereinafter called the "Escrow Agent") until the deed shall be released from escrow to the successful bidder at the same time as the consideration is released to the Mortgagee, thirty (30) days after the date of sale, whereupon all obligations of the Escrow Agent shall be deemed to have been properly fulfilled and the Escrow Agent shall be discharged.

Other terms to be announced at the sale.

Dated: May 24, 2016
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By: Reneau J Longoria, Esq.,
DOONAN, GRAVES, & LONGORIA LLC
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June 10, 2016, June 17, 2016, June 24, 2016

LEGAL NOTICES

COMMONWEALTH OF MASSACHUSETTS

(SEAL) **LAND COURT** 16 SM 004259

DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: **Gene Allen Cordero AKA Gene Cordero; Damian Cordero, Jr. AKA Damien Cordero** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. App. §501 et seq.:

HSBC Bank USA, National Association, as Trustee for Fremont Home Loan Trust 2006-C, Mortgage-Backed Certificates, Series 2006-C, claiming to have an interest in a Mortgage covering real property in **Dorchester**, numbered **186 Callender Street, Unit 1**, given by **Gene Allen Cordero aka Gene Cordero and Damian Cordero, Jr. aka Damian Cordero** to **Mortgage Electronic Registration Systems, Inc.** as nominee for, **Fremont Investment & Loan, its successors and assigns**, dated **July 26, 2006**, and recorded with the **Suffolk County Registry of Deeds** in Book **40082**, Page **63** Registered with **Suffolk County Registry District of the Land Court** as Document Number **723591** noted on Certificate of Title Number **123634**, and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **July 4, 2016** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, **JUDITH C. CUTLER** Chief Justice of this Court on May 23, 2016

Attest:

Deborah J. Patterson
Recorder
(OM 13-015820)

6/10/16

COMMONWEALTH OF MASSACHUSETTS

(SEAL) **LAND COURT** 16 SM 004326

DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: **Stephen R. Duly AKA Stephen Duly** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. App. §501 et seq.:

Santander Bank, N.A., formerly known as Sovereign Bank N.A., formerly known as Sovereign Bank claiming to have an interest in a Mortgage covering real property in **Boston**, numbered **256 Bowen Street Unit 1**, 256 Bowen Street Condominium given by **Stephen R. Duly and Maryanne Duly** to **Sovereign Bank**, dated **September 22, 2005**, and recorded with the **Suffolk County Registry of Deeds** in Book **38124**, Page **239**, and now held by Plaintiff as successor by merger, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **July 4, 2016** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, **JUDITH C. CUTLER** Chief Justice of this Court on May 23, 2016

Attest:

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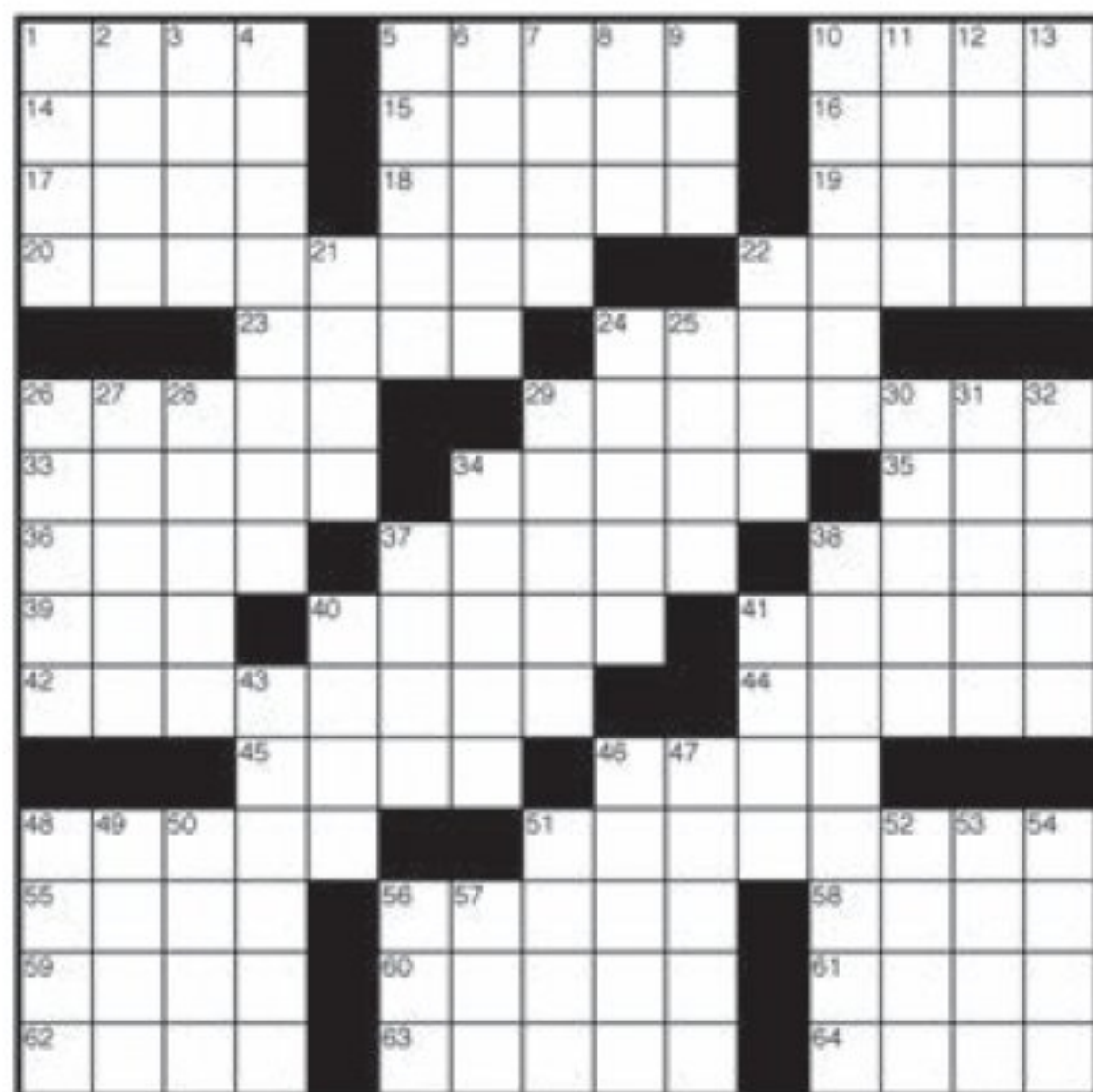
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- 41 Dynamic
- 42 Mountain pass info
- 44 Transported kids
- 45 Numerous
- 46 Bug repellent
- 48 Dance movements
- 51 Tooth repairs
- 55 Basalt, once
- 56 Proverb

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- 9 Craving
- 10 Elk
- 11 Borodin prince
- 12 Wear well
- 13 Card with three spots
- 21 Be like a kite
- 22 Fool
- 24 Tusks animals
- 25 Sole
- 26 Greek market
- 27 Prose work
- 28 Awkward
- 29 Atacama Desert locale
- 30 Day of "The Pajama Game"
- 31 Orchard
- 32 Bashed by hen fruit
- 34 Overdue
- 37 Satyr
- 38 Grooves in columns
- 40 LAX guesses
- 41 Explorer — Tasman
- 43 Divulge
- 46 Eat hearty (2 wds.)
- 47 Choose
- 48 Banana peel mishap
- 49 Cheerio! (hyph.)
- 50 Two to two
- 51 Cabby's take
- 52 Sedaka or Simon
- 53 Big celebration
- 54 Wild guess
- 56 Tummy muscles
- 57 Bespectacled dwarf

- 58 Groovy
- 59 Centurion's route
- 60 Eyewash acid
- 61 — monster
- 62 Huff and puff
- 63 Fragrance
- 64 Concrete foundation

Down

- 1 Bear constellation
- 2 Jungle warning
- 3 Capricorn
- 4 Incur resentment
- 5 Ipso —
- 6 Missouri range
- 7 Rich red
- 8 Meyers of "Kate & Allie"

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easy

		6			3	4		
	4		2			1		
							2	8
		2		8	1	9		5
	9	7				3	4	
5		1	7	4		6		
9	7							
		3			7		6	
		8	4			7		

hard

5			1				7	6
		7			2		3	4
			7					
3	1			2		6	8	
			5			4		
	4	8		5			9	1
					8			
4	8		2			3		
9	5				1			8

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Aries The people you encounter will provide you with information that will help you use your money more efficiently. Romance will encourage personal improvements.



Taurus Emotional matters will surface if you neglect your personal responsibilities or someone who depends on you. Focus on the people who matter, and avoid an unnecessary argument.



Gemini Deal with emotional issues before they explode. Exert yourself physically to ease stress. Self-improvement will bring you more satisfaction than trying to change someone else.



Cancer You can tackle anything you put your mind to. Home improvements will make you happy and please the ones you love. An interesting job offer should be considered.



Leo Getting away someplace you have never been before will inspire you to take on a new challenge. Wrap up any lingering matters before you start something new.



Virgo Don't let criticism spoil a professional or personal relationship. Do everything you can to improve your health and well-being. Research and knowledge will help avert a costly mistake.



Libra Don't let anyone take care of your investments and assets. Set up a fitness regimen that will keep you looking your very best. Romance will stabilize your life.



Scorpio A position will open up that will interest you. Cold calls will help you close deals and develop valuable contacts. Trust in your intuition and abilities.



Sagittarius Don't make the same mistake twice. If someone has let you down in the past, move on to someone you know you can count on. Keep emotional matters in check.



Capricorn Look over any pending contracts, settlements or money matters. A strategic move that will improve your current position or reputation looks possible.



Aquarius Emotional problems will leave you feeling stressed. Make plans to do something enjoyable with a loved one. Now is not the time to start a war. Enhance your appearance.



Pisces Attend an event that will educate you about a future pursuit. A problem with an older or younger family member is best dealt with quickly. Get the facts. **EUGENIA LAST**

Yesterday's answers



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